



The Weaving, Spinning & Fiber Arts Guild  
of Idaho Falls Studio  
482 Constitution Way, Suite B-11  
PO Box 1522  
Idaho Falls, Id 83403  
Newsletter Published monthly and posted at:  
www.srfiberarts.org

# Rovings, Ravelings and Thrums

## The Weaving, Spinning & Fiber Art Guild of Idaho Falls

"Sharing A Love of Fiber Art!"

June 2009

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### Up Coming Events & Classes-

Unless otherwise specified, events are held at The Studio, 482 Constitution Way Suite B-11, Idaho Falls, Idaho 83403

**Studio Night** —All members and visitors are welcome every Tuesday evening from 7pm to 9pm at 482 Constitution Way B-11-same building just down the hall. Bring your wheel or a project and join for an evening of fun & Chat. Ring the bell below the front window if the front door is locked.

**Next Board Meeting will be Tues. June 2th at 6 pm. Members welcome.**

- **Studio Lunch Day - Monday, June 15 at Snake Bite at 11:30 am. Come join for lunch & drive on over to the Studio and bring something to work on! The Studio will be open as early as 10am to 3pm to spin or bring a project and join for a day of fun & Chat.**
- **Market Night—Every 2nd Tuesday during Studio Night. Bring items to sell and your purse! If you have items to sell, a place will be designated for you. We ask a donation of 5% of sales go to the Guild.**
- **Hooking will be on Thursday, June 25 from 6-9 pm at the Studio. Join us for lots of fun, chatting & hooking.**
- **Guild has renewed it's membership to the Northwest Weaver's Guild. Go to their site at [www.northwestweavers.org](http://www.northwestweavers.org) to be informed of membership benefits.**
- **Guild cookbooks for sale and can be purchased on Studio Night for \$14.00 each.**
- **2009-10 Guild Directory is ready!!! Please pick up a copy at the Studio or at the Fiber Fair. A Huge THANKS to our Librarian Lindy Kittle and all others who helped update & print the new Directory.**
- **"Sheep to Shawl" demo at the Idaho Falls Zoo June 13, 12 to 3pm. Local shearers, spinners and weavers demonstrate their skills using wool sheared from the zoo's flock of sheep.**

\*\*\*\*\*2009 Snake River Fiber Fair



Many Thanks to all who volunteered, organized and taught classes during the 2009 Fiber Fair. So much work goes into staging the Fair!

The Fiber Fair was a great success and we thank all who attended and participated!

\*\*\*\*\*SALE\*\*\*\*\*RENT\*\*\*\*\*TRADE\*\*\*\*\*SALE\*\*\*\*\*RENT\*\*\*\*\*



Keep the Fleece

### Looking for a worthy cause?

Look up [www.KeeptheFleece.org](http://www.KeeptheFleece.org)

There are many ways to be involved with Keep the Fleece but we want to encourage everyone to participate in creating the longest scarf in the world, Scarf "teams" from around the world will work towards raising 250K to build the world's largest fiber flock in cooperation with Heifer International. The rules are simple. The objective is to have fun. And the ultimate goal will not only benefit the sustainability of the

fiber industry and the lives of those who are in greatest need. This is a once in a lifetime opportunity to be part of the United Nations global celebration of natural fibers. To learn how to get started, click on World's Longest Scarf in the main menu on the website.

**Selling "Bond" Knitting Machine.** Lightly used with all the bells and whistles! I purchased this from another knitter in Idaho Falls who knitted some very pretty two color sweaters on it. She likes to crochet now. Machine has 4 sized key plates. Can knit from light sport weight to bulky. Comes with a big box of pattern books and leaflets & instructions galore & many more knitting machine accessories. This knitting machine does not need to be hand manipulated to cast on. It's a marvel! Fun to do some quick knitting and makes great blank sock fabric for experimental dyeing \$75.00

Guild is missing a Ball Winder. Please check at home to see if you have accidentally brought it home with you.

If you have any weaving, knitting, accessories like a ball winder or swift that's in good condition and if you would like to donate them to the Guild, the Guild would gladly accept your donation.

### Llama Grooming

Anyone interested in shearing llamas and trimming their toenails.  
Call Sheron at: 745-5968

Lambswool and Mohair yarn  
for sale

I have a large quantity of lambswool and lambswool/mohair in skeins. The yarn is medium gauge 2-ply and is ready to be dyed.

Skeins range in size and cost is \$15 - \$20 per lb. The wool was raised in an organic environment on my friends farm in Southern Alberta Canada. Contact: Tricia Boyko at [triciaboyko@hotmail.com](mailto:triciaboyko@hotmail.com)

### ADVERTISE HERE

Newsletter Prices:

2.50 business card size

5.00 1/4 page

20.00 full page

10.00 1/2 page

Link on website: \$25.00/yr

Page on website with link: \$50.00/yr

Your Newsletter advertisement will be posted on our web-site as well.

#### Advertise on the Guild Website:

To add your web-site link to our favorite Links page ---\$25.00 per year.

For those who don't have a web-site, we'll post you a Full page and a link for \$50.00 per year.

Please send your payment to:

**The Weaving, Spinning & Fiber Arts  
Guild of Idaho Falls**

482 Constitution Way, Suite B-11

PO Box 1522

Idaho Falls, Id 83403

Contact Shelley Peterson at :

"gbunny.com@hotmail.com" or

Call 208.745-8952 & leave a message.



If you are a member of Ravelry.com, ANWG Association of Northwest Weavers' Guilds. (which you a member of as a Guild member) has formed a group for you to participate in. There is a forum that discusses fiber, weaving, knitting etc.

The group name is: "Assoc. Northwest Weavers". If you have trouble logging in, contact Linda Shelhamer at "shara@bresnan.net" or Carolyn Wostenburg at "lwostenb@rtconnect.net".

#### Yarn Tips:

- When using both ends of a skein of yarn, clip both ends of a ziploc baggy and put the skein in there, feeding each yarn end through a bag hole on each side. Helps keep the yarn untangled.
- A neat way to keep track of your crochet needles is to put them in a hard plastic pencil case, an old eyeglass case, or you can find 1" slim eyeglass cases at the dollar store. You can put all your "yarn" hooks in one and "thread" hooks in another.

## Local Area Fairs & Festivals

### Artists Invited to Apply

The Ennis Arts Association will hold its 14<sup>th</sup> Annual Madison Valley Arts Festival Saturday, August 8, 2009. Artists working in all media are invited to submit entries for this juried arts and crafts show. The festival will take place in Peter T.'s Park, formerly the Wild Rose Park, in beautiful downtown Ennis, Montana on the historic trail between Yel-

lowstone National Park and Virginia City. In addition to the arts and crafts show, there will be live entertainment, delicious food, an art raffle, "meet the author" book signing, and children's face painting. For an application please write to Madison Valley Arts Festival, c/o Margie Reck, 340 Bear Creek Loop, Cameron, MT 59720, call Margie at (406) 682-4416, or e-mail redmtnranch@yahoo.com.

Deadline for applications is May 15, 2009.

- **Convergence 2010, Albuquerque, NM, New Visions: Ancient Paths, July 18-25, 2010, <http://www.weavespindye.org/?loc=8-00-00>**

**These written instructions are from the Worldknit.com site.**

### Sectional Warping

Sectional warping is a quick way to warp a loom with a sectional warp beam and is best suited for very long warps (15 yards or more), any size or style of yarn and 2 inch repeats (most sections on a sectional warp beam are 2" wide). It is not very well suited for mixed warps with many or random yarn changes. It also requires more space and equipment than other warping methods - spool rack with bobbins, bobbin winder, sley hook and a tension box or warping paddle/guide.

#### Basic instructions:

1. Wind warp onto spools (bobbins) - one spool per each warp end per 2" of warp. You will be winding only one section of your sectional warp beam at a time - therefore your spool rack should hold the number of bobbins of warp needed to fill one section of your beam at the desired number of ends per inch. If your weaving is set at 12 e.p.i., and your sectional warp beam sections are 2", you will need 24 bobbins of warp in your spool rack (2" x 12 e.p.i. = 24 warp ends, hence 24 bobbins per 2" section).
2. Position spool rack behind the loom.
3. Center the warp. Count the number of warp sections in your project. For a 28" wide fabric, use the center 14 sections (28" divided by 2" sections = 14 sections). Centering your warp is important. Do not simply start at one of the extreme ends of your sectional beam and move to the center as you fill up each section with warp, your loom will not be balanced!
4. Tie a cord to the warp beam in each of the sections you will be using.
5. Thread a warp end from each bobbin through your tension box or warping paddle. The tension box or guide should be attached to the back beam to help you wind the warp ends onto each section with even tension. The width of the spread in your tension box reed or guide/paddle, should be slightly less than 2" to allow for the width of the pegs on the sectional warp beam. You may need to put more than one end per dent or paddle hole to achieve this.

(continued on page 4)

## Librarians' Corner by Lindy Kittle

The spring issue of Shuttle, Spindle & Dyepot from the Handweavers Guild of America will stretch skills in many directions. From weaving upholstery fabrics to sewing hand-woven pillows, from fiber arts in New Mexico to Amish quilts in Pennsylvania, from clothing, art, and furniture made of felt to an explanation of the Certificate of Excellence program, this magazine can take you places!

### *Continued from page 3-Sectional Warping*

6. Knot the bundle of warp ends (that you have now threaded through your tension box or warping paddle) as close to the end as possible.

7. Begin at either of the outside sections of your specified sections. (In this example we are using the center 14 sections on the beam. Start at section 1 or 14 of this group). Tie the cord from the warp beam to the knotted warp ends using a clove hitch knot. Make sure the tension box or paddle is positioned on the back beam directly above the section to be filled. Note: the bobbins on the spool rack are heavier at the beginning of the warping process. This weight makes the first sections tighter than the later ones. It is best to have the tighter sections on the outside edges. Do not start at one side and fill sections in order straight across the beam. This will produce fabric with warps tight on one end and loose on the other. Similarly, starting at the center and working towards the edges will produce fabric with rippled edges.

8. Turn the beam, watching carefully to see that the section fills evenly. If the warp piles up unevenly, adjust the position of the tension box. Count each revolution of the beam as you fill the first section. All the other sections should be filled with the same number of turns to avoid tension problems in the warp. Make sure you are rotating the beam in the right direction.

9. When the section is full, place a piece of masking tape across the warp ends to keep them in order. The tape takes the place of a cross. Cut the warp one inch beyond the tape. Pin the tape into the filled section to secure it.

10. Move the tension box or paddle to the other outside section and fill it. Work your way to the center, filling a section at a time, alternating between either side.

11. When all the sections are full, remove the pins from each section and pull the warp over the back beam toward the shafts. Lay a long stick across the width of the loom and tie it to the sides of the loom to secure. Tape the warp sections to this stick.

**Thread the loom as for warping back to front (thread the heddles, sley the reed and tie onto the front apron rod).**

**Thanks to Lindy for sending this wonderful & helpful article.**

## Studio Night Assignments

Many thanks to those board members who come early and leave late to help us on Studio Night. They are there to answer any questions or help with the renting of books and equipment.

We as Guild members are so fortunate to have such a willing and gracious President & Board

June 2.-Debra

June 9-Connie

June 16-Kim

June 23-Mary Ellen

June 30-Brooks

### REDUCE PILLING FROM KNITTED SWEATER

Drop 2 or 3 drops of glycerine in the water for a complete cycle in the washing machine, if it's wash by hand, only 1 drop, no more because it's greasy!

Glycerine gives back softness to the yarn and you can use in with fabrics too but! NEVER DRY BY MACHINE!!! It will stick and make all your efforts useless

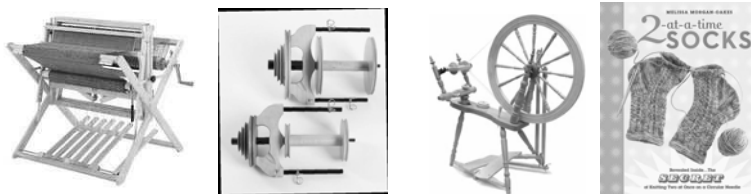


## Hartwell's Lazy PJ Ranch

Jack and Pat Day Hartwell  
12739 North 55 East,  
Idaho Falls, ID 83401

208.522.1337

Yes, we have a store! Call, we can be open anytime!



### Products for Fiber Arts

**We carry Ashford, Kromski, Louet, & Schacht equipment  
8 Spinning Wheels & 5 Looms in stock**

**100s of great books**

**Kromski wheels and supplies - 4 new wheels starting at \$400**

**Baskets, Buttons, Bookmarks, Silver Jewelry**

**Fiber Art Kits - Quilt, Applique, Museables**

**Gaywool, Jacquard Acid, Textile, Silk & Natural Dyes**

**Interweave's Felting, Spin-Off & Handwoven, Wild Fibers Magazin**

**Knitting Needles & Laurel Burch BAGS and SOCKS**

**Luscious Natural White Yarn & great SOCK yarn**

**Russian Needle Punch Embroidery Books, Patterns, cloth & needles**

**One pound ball winders, Bobbin winders, Swifts, Skein winders**

**Soft plush Animals, ceramic sheep,**

**Tools for: Needle Felting, Rug Punch, Locker**

**Hooking, Spinning, Weaving and other fiber arts**

**Wool Roving & Exotic Fibers: Alpaca to Yak & Bamboo too!**

**Packaged Exotic Fiber and New Age Fiber at reduced prices.**

**New lambs are being born. White & colored Romneys, white**

**Lincolns, black and brown fine and medium wool SHEEP for sale.**

We are 1 m. ea. of Hwy 20 & 1 m. so. of (Bonneville/Jeff.) County Line Rd.

Call before you come, so we can better serve you. Phone: 208-522-1337

Checkout our website at [lazypj.com](http://lazypj.com)



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contact@srfiberarts.org



Because of the cost of mailing and printing, we regret that we will no longer be mailing the newsletter. It is posted for download online each month at [www.srfiberarts.org](http://www.srfiberarts.org) and can be emailed to you as a pdf. Email us a request for an email copy of the newsletter with your name to "gbunny.com@hotmail.com". We often broadcast changes & updates through email. Copies will also be available at the Studio. Emails are not shared. Don't miss out!

### COME ENJOY THE BENEFITS OF GUILD MEMBERSHIP

Dues are \$25 for individuals and \$32.50 for families. Dues may be mailed to: The Fiber Arts Guild of Idaho Falls, 482 Constitution Way, P.O. Box 1522, Idaho Falls, ID 83403.

Please add your email address so we can send your newsletter via email. [www.srfiberarts.org](http://www.srfiberarts.org) (emails will not be shared for any other use)

### Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_